

# Wilton Velvet Carpets at a Low Price.

To make room for our spring stock of carpetings, we offer fifty patterns of Wilton Velvet carpets, usually sold at \$1.35, \$1.50 and \$1.75 per yard,

at the special price of - - - **10c.** yd.

It should be needless to say a word in favor of the Wilton Velvets—no carpet you could buy would give you equal satisfaction and wear. We have included in this sale choicest designs and colorings suitable for parlors, dining rooms, libraries, bed chambers, halls and stairs.

The patterns are all bright, fresh and perfect, and, at the price we have made, they are the most economical as well as the most elegant of floor coverings.

Our Lace Curtain Department will take your order for cleaning and renewing the lace curtains.

W. B. MOSES & SONS, F ST., COR. 11TH.  
Storage Warehouse, 224 and M Sts. (11) Mattress Factory, 452 Penna. Ave.

## CARVEL Baltimore Rye Whiskey IS EVERYWHERE.

THERE'S a reason for the immense popularity attained by CARVEL WHISKEY. People want something besides fine phrases in praise of a whiskey—they want purity, flavor, smoothness; and CARVEL has been found to possess all these, in fact, every excellence of a perfect whiskey.

The following list of leading establishments in Washington where CARVEL is on sale attests the popular demand for it:

### GROCERS:

G. H. CORNWELL & SON,  
JOHN H. MAGRUDER,  
C. C. BRYAN,  
W. H. HUBBELL,  
W. H. HUBBELL,  
COOK BROS. & CO.,  
C. C. BRYAN,  
H. H. ELLIOTT,  
ESTER BROS. & CO., 13th and C sts. s.w.,  
JOHN MURPHY, 9th and B sts. n.w.

### HOTELS:

THE SHORHAM,  
WILLARD'S,  
ERMIT HOUSE,  
CHERRY HOUSE,  
RABBIT,  
OCEAN,  
KING,  
WELLINGTON,  
JAMES,  
DEWEY HOTEL,  
HOTEL JOHNSON,  
HOTEL WASHINGTON,  
THE CHAMBERLIN,  
HOTEL VANDERBILT,  
THE OXFORD,  
THE REGENCY,  
LA NORMANDIE,  
THE PORTER,  
AMERICAN HOUSE,  
R. & O. HOTEL,  
HOTEL LAWRENCE,  
CLAYTON HOTEL,  
HOTEL REITZEL,  
BRIGHTWOOD HOTEL,  
CABIN HOTEL.

### WHOLESALE:

TO KALON WINE CO.

### RESTAURANTS AND BARS:

THE LOSEKAM, 1323 F st.  
H. W. HARTY, 11th and F sts. n.w.  
HUGO ZIEGLER, 10th and F sts. n.w.  
BY ALSTHIMER, 212 12th st. n.w.  
G. STEINBERG, 1343 Pa. ave. n.w.  
W. MORRIS, 12th and F sts. n.w.  
W. H. BROWN, 414 7th st.  
THE SHORHAM, 10th and F sts. n.w.  
R. T. WARWICK, 415 13th st. n.w.  
W. J. VONDERBILT, 425 10th st. n.w.  
GEO. W. GOLDENSTROFF, 407 9th st. n.w.  
P. NELSON, Wholesale and Retail, 2024 14th st. n.w.  
CHAS. DITZ, 7th and F sts. n.w.  
L. H. MILLER, 12th and F sts. n.w.  
THOS. COLLINS, 1227 20th st. n.w.  
THOS. WALSH, 216 6th st. n.w.  
GEO. W. DRYER, 905 Pa. ave. n.w.  
JOHN BURKART, 1213 Pa. ave. n.w.  
WM. DITZ, 12th and F sts. n.w.  
M. DITZ, 220 N. J. ave.  
P. CANNON, 1604 Pa. ave. n.w.  
P. F. McMAHON, 905 15th st. n.w.  
JOHN J. TEHAN, 10th and E sts. n.w.  
ED. VOIT, 809 7th st. n.w.  
P. C. REPPERT, 14th and F sts. n.w.  
W. M. REAGAN, 10th and B sts. n.w.  
L. KITTLE, Jr., 422 G st. n.w.  
C. A. EUSTICE, 1412 N. Y. ave.  
DANIEL BUCKLEY, 702 E st. n.w.  
FRANK MANN, 823 Pa. ave. n.w.  
E. J. QUINN, 604 Pa. ave. n.w.  
MRS. CHAS. FOX, 1743 Pa. ave. n.w.  
R. E. FRANK, 711 G st. n.w.  
R. L. JORDAN, 521 9th st. n.w.  
J. P. STINZING, 511 7th st. n.w.

The Bokel-Gwynn McKenney Co., 119 South St., Balto., Md.

### The New Sailor Hat.

From Harper's Bazar that is, the trimmed sailor hat—that is, the sailor hat—is to be fashionable again, but until summer will be so much trimmed that there will be very little of the straw visible. Trimmings of straw will also again be worn, and the same fancy weaves will be used. The first straw hats worn in this part of the country will be the shapes over the face, like the sailor, the English walk-in-hat and the turban, with velvet, silk or satin bows. A noticeable feature of the walking hats is that they are low and coming to every style of beauty. Indeed all the hats intended for so-called back wear lack very much the smart look that hats have had for the last few seasons, owing to there not being any high or stiff trimming. This rule, however, is not carried out in the other shapes, and there is certainly a quiet elegance about the low hats that will commend them to conservative tastes. The sailor hat shows soft folds of velvet, silk ribbon or coarse fabric, with effective feathers of a modified quill form. One pretty sailor has a bow of sheer white

batiste with trimmings of yellow corn and blue, contrasting soft, cool green of the corn husks.

**Return of Rev. Dr. Stricklen.**  
After an absence of several months on account of illness, Rev. Dr. Stricklen, pastor of Hamline M. E. Church, has returned, and will be present tomorrow morning to greet his people. Rev. Dr. Wilson, who has filled the pulpit during the pastor's absence, will also be present, and take part in the services. The occasion will be of great interest.

**Capitol Hill Branch.**  
A Capitol Hill branch for receiving Star advertisements has been established at Doherty's Pharmacy, corner 2d street and Pennsylvania avenue southeast. Classified advertisements will be received there at regular rates.

**The Missionary.**—“Why do you drink this awful liquor?”  
Hungry Ned.—“By gosh, parson, it's the only liquor in the camp. We have to.”  
Philadelphia North American.

“SHAM LEDGES,”  
E. C. Messer.

Photograph by Bachrach.

## SPRING EXHIBITION

Creditable Display of the Society of Washington Artists.

## PICTURES IN OIL AND PASTEL

Work of Local People Covers a Wide Range of Subjects.

## IN BLACK AND WHITE

The annual exhibition of the Society of Washington Artists, which opens on Monday at its galleries, 1029 Connecticut avenue, is the local art event of the season. This year's showing, while not so important



A Study,  
Miss Mueden. Photograph by Bachrach.

In point of numbers, is marked by a high standard of excellence. From a variety of causes, a number of exhibitors whose works have been conspicuous in times past are not represented. Mr. George Gibbs, although for several years he has not been classed with the local workers, is missed. Miss Juliet Thompson is also unrepresented, while Mrs. Jane Bridgman Child, whose pictures are always of great interest, shows but one of her pastels.

Although the present exhibition may lack in quantity, it cannot fail to impress the visitor by its seriousness and general ex-



A PORTRAIT,  
Prince Troubetzkoy.

cellence. It represents the best efforts of a valiant band of conscientious artists, whose efforts should command the confidence and unqualified support, both moral and substantial, of every citizen who has an interest in the intellectual and artistic advancement of the capital.

One of the most noticeable pictures in the present exhibition is Mr. Harold Macdonald's portrait of Secretary Gage, which was kindly loaned by the Treasury Department for this occasion. It occupies the central position at the extreme end of the gallery,

The canvas is a large one, and ranks with the artist's most successful works. The Secretary is shown seated, with a pair of gold-rimmed spectacles held carefully in his right hand, while his left rests easily on the carved arm of the low-backed chair. The background is warm in tone, and the face is fresh and full of life. The detail of the chair arm is carefully studied, and rather solidifies the general handling of the figure, which is broadly modeled.

Mr. Messer is represented by three canvases. The largest one, “Sham Ledges,” is one of the most successful landscapes shown. In a quiet evening sky low-toned clouds melt downward into the mellow horizon colors of quailing lemon and orange. To the left of a sturdy oak tree, which crowns a sloping hilltop in the middle distance, hangs the pale crescent of a new moon. The sentiment of evening is further suggested in the wreathy smoke from a distant nestling farm house, in the browsing sheep and in the group of figures resting beneath the spreading branches of the trees. There is a poetic feeling over all, happily expressed without the sacrifice of certain elements of solidity which must be observed in the treatment of so large a picture. Of Mr. Messer's other works the first is a low-toned evening study, with a warm foreground and a luminous cloud-broken sky. The other, “Anacostia Meadows,” shows a line of tall trees in the middle ground, beyond which is a stretch of sunlit fields stretching toward rolling hills in the distance.

In the central alcoves Prince Troubetzkoy's freely handled portrait of a boy, Miss Mueden's statuesque study of a young woman, Mr. Messer's large pastel landscape and two in oil by Earl Weller, together with Mr. Siebert's figure picture, occupy prominent positions. Prince Troubetzkoy is also represented in the first gallery by a richly colored panel portrait, which possesses some admirable qualities, but lacks the touch of freedom and personality which marks his canvas mentioned above. This work is one of the most notable in the exhibition. A fresh-faced bare-headed boy, with his hand thrust into his trousers pockets, stands at ease on the stern sheet of a yacht. The warm coloring of the face, aglow from the wind, contrasts with the white mass of a heavy sweater which he wears. The background is the receding crests of the sea and a rolling clouded sky, simply and largely painted. The whole picture bears an individual stamp, is full of confidence and bears the breath of the sea.

Miss Mueden's canvas is an impressive and serious work. A young woman, draped in blue-toned white, is imposed against a simple background painted in a low key. The figure is sympathetically handled and impresses the observer with a feeling of its dignity and repose. The artist could hardly be better represented than by this picture, which receives high praise from her fellow workers. Miss Mueden also exhibits a small freshly painted head of a little girl.

Mr. Messer's large pastel landscape is a well-studied work and shows the artist's intimate knowledge of nature. It represents a broad stretch of fields and rolling hills, and in the foreground a quiet sheet of water reflects a growth of autumn-touched trees and the cool gray of a mass of moss-covered rocks along its velvety margin. A low range of gray hills marks the horizon, and a drifting white sky lends an air of mystery to the body of the picture, which is almost anatomical in its wealth of suggested detail. Mr. Messer also shows a dainty oil portrait of a young girl, with dark hair and an olive complexion. She wears a soft-textured gown of pink, and stands easily with her hands behind her against a background of tender color, across which sweep blossom-laden boughs, silvery in tone, and painted in a manner not to detract from the importance of the figure. It is a picture which will be readily understood and much admired.

Of Mr. Weller's two landscapes the larger one is simple in composition, but full of air and general outdoor feeling. In the foreground a grassy meadow meets a broken line of low, scrubby trees across the middle distance, and against this green mass of foliage two cows are broadly painted.

The distance is marked by a wooded hill,

picture is full of sentiment and the feeling of the hour. Mr. Weller's largest canvas shows a shadowed road in the foreground, which runs between a gray sun-drenched wall on the left and a quiet pool on the right, past a group of gnarled trees in the middle ground and loses itself in the sunny fields beyond. His other two large pictures, while interesting to the student, are not so well suited for exhibition. His smallest canvas, however, is most attractive and very strongly painted for so small a picture. The sandy road, which winds past a broken tree-lined bank, and the direct treatment of the distant fields and sky make an



A Portrait,  
J. H. Messer. Photograph by Bachrach.

extremely striking composition, almost decorative in effect.

Mr. Siebert's picture of “The Flute Player” is an interesting and directly painted study of an interior, in which the figure is rather broadly handled against a background, showing an old mahogany stand, capped with books and other still life objects, and painted in an effective and skillful way, in that it does not affect the feeling of repose and attention which is characteristic of composition. Mr. Siebert's other works, four in number, are representative examples of his ability. The most notable, a “Gray Day,” is a serious study of field and sky, literal and uncompromising in treatment and subject, the work of the student who believes what he sees and interprets without affectation. His “Late Afternoon on the Canal” and a study of flowers, it takes the same spirit of truth and directness.

Mr. Robert Coleman Child contributes four pictures to the exhibition—three oils and one pastel. The largest is a rocky hillside covered with scrubby brush and vines, and standing strongly against the sky. It breaks the feeling that the sea must be breaking just beyond. The picture is painted with a broad feeling for form and is rich in color. Another smaller canvas is a rocky bit of coast scenery, with a glimpse of the distant sea line beyond. In another stretch of coast road near Gloucester, Mass., winds seaward through a sunny field, flanked by the late afternoon sun. Mr. Child's pastel is an evening study, and while it is well felt and is generally pleasing, it lacks the strength and certainty of his other pictures.

Mrs. Jane Bridgman Child contributes this year but a single picture, a study of a head in pastel, in which the dazzling whiteness on the shoulders of the figure is strongly contrasted with the averted head.

Mr. E. L. Morse, among the portrait painters, shows a pastel portrait of his wife, a delightfully handled sketch portrait of Prof. Gussow, and a study in light and shadow of an old man who stands near a window through which the light filters.

Mr. Henry Floyd is represented by a single portrait—a young woman reclining in a high-backed chair, as though she were meditating over the book which she holds closed in her lap.

Mr. E. H. Miller's two canvases are a carefully painted portrait of a lady in a white and gold gown and a bust portrait of the poet Longfellow.

A little study by Spencer Nichols is worthy of close attention. It shows a young girl in a soft blue and red dress sitting before an old-fashioned mirror, in which she is reflected. It is a strong and carefully studied effort. Mr. Nichols also contributes an evening landscape, in which a rising moon over the tree-clad hills is softly reflected in a meadow stream. As an interpretation of quiet sentiment it is most successful.

The name of H. Hobart Nichols is regretfully missed from the catalogue, and a void yawns for Mr. Everett Warner and U. S. J. Dunbar, the sculptors.

Mr. Edgar Nye, whose large landscapes have been noticeable on previous occasions, is represented by two small canvases, which do not do him credit, although his “Autumn Woods” sketch is cleverly done.

Mr. Daniel Rose shows a distinct advan-

“Your credit is good.”

## Sale of Discontinued Patterns and a Few Shopworn Goods. Noteworthy Bargains.

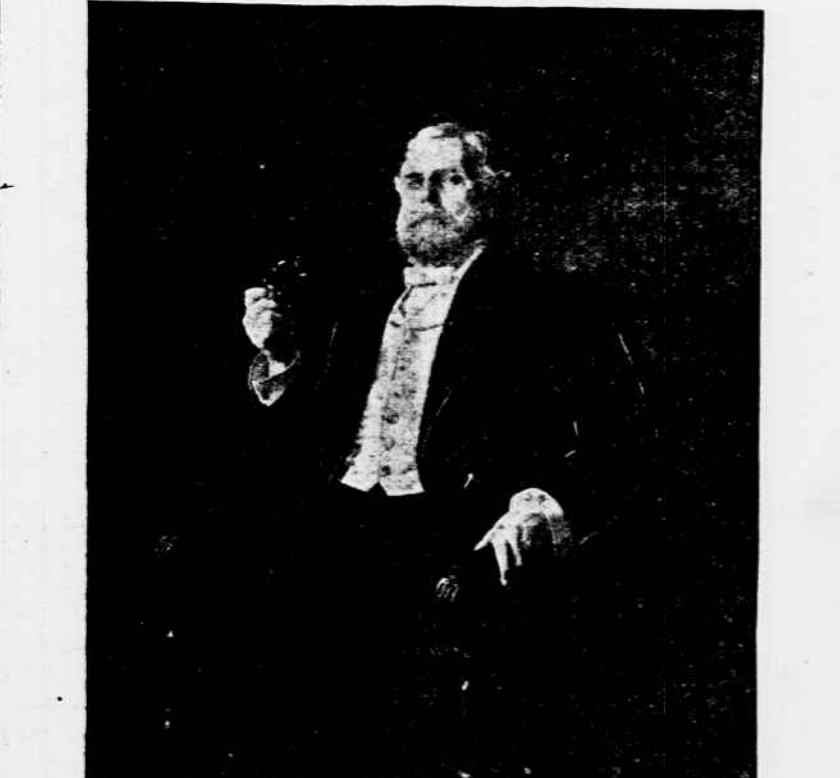
	Were.	Now.
8 5-piece Tapestry Parlor Suites.....	\$25.00	\$14.65
10 5-piece Silk Tapestry Parlor Suites.....	33.00	18.35
1 5-piece Silk Damask Suite, Marquetry back; tufted; slightly soiled.....	45.00	22.50
2 5-piece Silk Damask Tufted Suites.....	55.00	37.85
1 5-piece Silk Damask Tufted Suite, heavily carved; slightly soiled.....	75.00	37.50
1 5-piece Silk Damask, Heavily Carved Suite; slightly damaged.....	80.00	43.75
1 5-piece Very Handsome Inlaid Suite.....	115.00	80.00
3 slightly marred White Enameled Dressers; full swell front; toilet glass.....	18.00	10.85
3 Golden Oak Dressers, 24x30 Mirrors.....	20.00	13.45
4 Quartered Golden Oak Dressers.....	35.00	24.35
1 3-piece Golden Oak Chamber Suite.....	32.50	21.25
2 3-piece Golden Oak Chamber Suites.....	45.00	29.50
7 Golden Oak Chiffoniers, oval mirror.....	13.50	9.85
6 Golden Oak Chiffoniers, square mirror.....	13.50	9.85
3 Golden Oak Chiffoniers.....	8.00	5.85
1 slightly marred Chiffonier, large mirror.....	11.50	6.98
4 Oak Drop-leaf Dining Tables.....	4.50	2.98
30 Oak Parlor Tables, 16-inch top.....	.75	.59
3 Double Oak Wardrobes.....	11.50	7.35
50 Very Pretty Oak Tabourettes.....	.75	.59
25 pairs Brussels-effect Lace Curtains.....	2.50	1.62
20 pairs Brussels-effect Lace Curtains.....	1.50	.98
7 pairs Tapestry Portieres.....	7.00	4.98

## Lansburgh Furniture Co., 1226 F Street N.W.

carefully painted portraits: Miss Allene Solomons, two flower pieces; Mr. Lucien Powell, a large canvas, entitled “Mid-Ocean,” one of the largest canvases shown and well worthy of study, and Mr. Frank Moss, a bright little landscape.

The black and white section of the exhibition in his poetic study of sober autumn—a sketch of sloping hillside, well-drawn trees and a tender sky. The same artist, Tracy, a pastel head; Miss Helen Nichols, a study of a young girl; and Mr. William Fuller Curtis, a study of a young girl.

Miss Bertha Perrie's sunny little portrait



SECRETARY GAGE,  
Harold Macdonald.

which loses itself in the distant hills, is a characteristic example of the painter's works.

Mr. Will H. Chandler's quiet pastel, “The Theme,” is treated with his usual feeling for sentiment, and is seriously done.

Of the others represented, Miss Mary Agnew shows two pictures, a carefully worked landscape and a still life study; Miss Louise Tracy, a pastel head; Miss Helen Nichols, a study of a young girl; and Mr. William Fuller Curtis, a study of a young girl.

Mr. Arthur Spear, a wash drawing, “On the Plains,” and Mr. William Fuller Curtis, a study of house tops and the cathedral at Chartres, and two decorative designs in pen and ink.

WILL H. CHANDLER.

**Itching Piles.**  
Dr. Agnew's Ointment is proof against the torments of Itching Piles. Thousands of testimonials of cures effected by its use. No case too aggravated or too long standing for it to soothe, comfort and cure. It cures in from 3 to 6 nights. 25 cents. Sold by F. S. WILLIAMS, 2nd and F sts.; EDWARDS & WILLIAMS, 3d and F sts.